

6. Little Cosette

Little COSETTE is working as a drudge in the THENARDIER'S inn at Montfermeil.

Moderato (♩ = 56)

Musical score for the beginning of 'Little Cosette'. It features a piano introduction in 3/4 time, marked 'Moderato' with a tempo of 56 beats per minute. The score includes parts for Flute (Fl.) and Clarinet (Cl.). The piano accompaniment is marked 'mp' (mezzo-piano). The key signature is two flats (B-flat major/D minor).

A Tempo

Piano accompaniment for the 'A Tempo' section, starting at measure 20. The tempo is 'A Tempo' and the key signature remains two flats. The music is in 4/4 time.

A COSETTE:

There is a cas - tle on a cloud, I like to go there in my
There is a room that's full of toys, There are a hun - dred boys and

Musical score for Cosette's vocal entry, starting at measure 23. The key signature changes to one flat (F major/C minor). The score includes vocal lines and piano accompaniment. The time signature changes from 4/4 to 3/4 and back to 4/4.

sleep, girls, Aren't an - y floors for me to sweep,
No - bod - y shouts or talks too loud,

Musical score for the continuation of Cosette's vocal line, starting at measure 26. The key signature remains one flat. The score includes vocal lines and piano accompaniment. The time signature changes from 4/4 to 3/4 and back to 4/4.

29

1.

Not in my cas - tle on a cloud.
Not in my cas - tle on a

39

2.

B

40

cloud. There is a lad - y all in white... Holds me and sings a lul - la-by. She's

Fl., Cl.

42

rall.

nice to see and she's soft to touch, She says: "Cos-ette, I love you ve - ry much."

S2

colla voce

44

C

I know a place where no one's lost.

46

I know a place where no one cries Cry-ing at all is not al -

49

rall.

towed. Not in my cas - tle on a cloud.

pp

MADAME THENARDIER:
(rushing in, followed by little EPONINE)

55

+ Tpts. Now look who's here. The lit-tle Ma-dam her-self. Pre - tend-ing once a-gain she's been so aw-ful-ly good.

sfz

57

Bet - ter not let me catch you slack-ing. Bet - ter not catch my eye.

sfz

59

Ten rot - ten francs your mo - ther sends me. What is that gon - na buy?

61

Now take that pail, My lit - tle Ma - dem - ois - elle,

62

And go and draw some wat - er from the well!

F Moderato pesante ♩ = 120
(♩ = ♩)

64

We should ne - ver have tak - en you in in the first place, how stu - pid the things that we

66

do, like mo - ther like daugh - ter, the scum of the street!

68 **Più mosso**

E - po - nine, come my dear, E - po - nine let me see you. You

70

look ver - y well in that lit - tle blue hat.

72

There's some lit - tle girls who know how to be - have and they know what to wear and I'm say - ing 'Thank

G Recitative

74

heav-en for that'. Still there, Cos-ette? Your tears will do you no good.

sfz *sfz*

+ Brs.

76

I told you, fetch some wat-er from the well in the wood.

sfz

Moderato COSETTE:

77

Please do not send me out a-lone.

Fl., Cl.
S2

p

H Recitative

80

Not in the dark-ness on my own. MADAME THENARDIER:
E-nough of that, Or I'll for-get to be nice.

sfp

Br.

83

You heard me ask for some - thing and I nev - er ask twice.

88

90

(long slide)